

PLAD 2500
The Politics of Migration

Instructor: Professor David Leblang, leblang@virginia.edu

Office Hours: Monday, 3.30-4.30; Tuesday, 3.00-4.00, and by appointment.

Office: Gibson 281. Happy to arrange meetings by zoom as well.

Class Location & Time: Monday and Wednesday, 2.00-3.15, Wilson Hall 301

Course description: The lecture course focuses on the politics of migration and is intentionally without a modifier. The only implied modifier is that we are studying human migration—nothing about bees, antelopes, or sparrows here. A frame for the class can be the term displacement: why people born, living, and/or “rooted” in one place move somewhere else. Sometimes the decision to move is voluntary; sometimes it is not. Importantly, the factors that lead to mobility are heterogenous: regardless of what is happening around them, some people stay in place either because they choose to or because they are unable to move. Through this class, we will explore the way(s) in which migrants choose different destinations, how host and home communities encourage/discourage mobility, and if and how those who move remain connected with those who remain. We will draw on a rich variety of source materials—music and art, stories from the Bible and from cinema, episodes from US and world history, and contemporary, real-time cases that impact today’s social, political, and economic world.

We are living at a moment when it is impossible to separate theory and history from human events and experiences. Donald Trump has announced that on day one he will announce a number of policies to severely restrict immigration; these will be controversial and there will be heated disagreement. We will lean into what is happening in the US; indeed, the very purpose of drawing on a wide ranging and diverse set of materials is to show that migration is ubiquitous: it is everywhere at once. The course is a space for students who are committed to a rigorous examination of topics related to the politics of migration. It is also a place for intense, provocative, difficult, and at times, very detailed, discussions. I encourage vehement but not violent disagreement; the goal is for greater understanding of the issues raised in the class; not consensus. This is a course in the social sciences so we will work hard to connect evidence to argument, adhering to Daniel Patrick Moynihan’s adage that, “Everyone is entitled to their own opinion, but not to their own facts.”

With this in mind, my goal during this semester is multifaceted: (1) to allow us to deeply engage in a subject matter that compelled your enrollment in the course; (2) to help nourish and support connections with one another to foster social connections; and (3) to share our ideas and thoughts as they pertain to the political world around us—while the course is about migration, this is a Politics class and we should take the opportunity to engage in the VERY BIG questions that surround us at this moment.

What you can expect from me: I am here to guide your learning. I will challenge you to actively engage in this process through lecture, discussion, and assignments. I will strive for a

collaborative classroom -- one that recognizes that students' learning needs are addressed both in and out of class, and that the diversity of experience, viewpoints, and perspectives that students bring to this class are viewed as a resource and a strength whether that diversity comes from gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and/or culture. The course is set up to provide a foundation so that you can continue to investigate, examine, and learn about these issues. I encourage you all to visit me during office hours—these hours are for you—even if you do not have specific questions. Outside of office hours, the best way to reach me is via email (leblang@virginia.edu) and you can expect me to respond in 24 hours unless I notify the class otherwise.

What I expect from you: You are here to learn, to be challenged, to raise questions, and to be questioned. I expect active learning and collaboration. You **must** read the materials before you come to class; read them with curiosity and be prepared to ask questions. We will start every class session with open discussion about what is happening in the world of immigration, regardless of whether those specific questions are relevant to that day's topic.

I will post lecture slides – bullet points – every week in advance of the lectures. I encourage you to print them and bring them to class for note taking. I have sat in many lectures and I know, as you do, that it is beyond easy to get distracted by checking email, watching social media, following the scores of daytime baseball games (my own particular addiction) and it is easy to be distracted by others doing the same. Consequently, **computers, tablets, and cell phones will remain closed, off, and in your backpacks during class.** If you have an SDAC accommodation, please let me know during the first week of class and we can discuss options.

Readings: Immigration and the discourse and discord surrounding it will generate an enormous amount of news coverage, some of it at a very high volume. We will spend about ten minutes at the beginning of each class discussing the news; it is important that you read a major paper daily. You should also sign up for two weekly immigration newsletters that focus on the Western Hemisphere:

- a. The Washington Office on Latin America's [Weekly US-Mexico Border Update](#)
- b. [Americas Migration Brief](#)

There is one required book: David Leblang and Benjamin Helms. 2023. *The Ties that Bind*. Cambridge: Cambridge University Press. The bookstore has ordered this book. The library has a copy. Or you can order from Amazon or any other distributor. I have ordered a second book on climate migration, *Nomad Century* by Gaia Vince; you do **not** need to purchase that book as I have decided to use alternative readings.

The rest of the required readings are journal articles, newspaper and magazine articles, working papers from governmental and nongovernmental organizations. The materials that are available online are indicated by the hyperlink (blue) on the syllabus; some of these must be accessed while on grounds or while using UVA's VPN. The rest can be accessed in the RESOURCES tab on the Canvas page. Because the policy and politics surrounding US immigration policy is rapidly unfolding, there will be additions to the syllabus; those will be posted both on the syllabus and on the ANNOUNCEMENTS tab on Canvas.

Assignments and Grading

I believe in as much transparency as possible with regard to grades and grading. All grades will be posted on the Canvas gradebook as soon as possible. If you find a discrepancy between what you think you have earned and what is recorded, you must let me know—by email—as soon as possible.

Exams. (225 points total) There will be three exams administered via canvas. There will be no class on those days; you are welcome to take the exam wherever you are most comfortable. These exams are closed-note, closed-book, independent (that is, no collaboration) exams. The exam will open 24 hours before the exam date and close at midnight of the exam date. Once opened, you will have one hour to complete the exam. The exams will be written to evaluate your familiarity with key concepts covered in the readings and the lectures. While knowledge is cumulative, the exams will draw only from the readings covered since the last exam. Each exam is worth 75 points.

Quizzes. (100 points total). There will be two weekly open note, open book quizzes administered through Canvas. Each quiz will open 24 hours before class and will close at 2pm on class days. No quizzes on dates of exams or the first day of class. The quizzes are designed to provide you with a positive incentive to keep up with the readings. There will be five multiple choice, true-false, or fill in the blank questions. Once you open the quiz, you will have fifteen minutes to complete it. There will be 25 quizzes; each quiz is worth five (5) points and I will drop the lowest 5. Because I am dropping 5 quizzes, there will be no make-ups.

Immigration Blog: (20 points total). **Contribution to the Migration in Music, Art, Movies, TV, and/or Literature discussion.** See the discussion board on CANVAS for more details. You are required to do 5 of these at any point in the semester; each one is worth 4 points.

In class assignments: (80 points total) Over the course of the semester, I will take attendance via an in class assignment – either a Canvas assignment of a Qualtric survey – 20 times. Each assignment is worth 4 points and I will drop the lowest 4. No make up assignments will be given. You must be in class in order to complete this assignment; we will be checking IP addresses. Omitting the first day of class and the three exams, there are 25 class sessions. Since there are 20 assignments, there will be no makeup assignments regardless of the reason(s) why you are missing class.

Event attendance: there will be a number of immigration related events/speakers over the course of the semester. You can attend two (2) and post evidence of your attendance (a photo, for example) on the Canvas site for extra credit. Each event is worth 4 points for a total of 8 possible extra credit points.

Grades and Grading Scale

Total number of points

Exams:	225
Quizzes:	100
Assignments:	80
Blog:	<u>20</u>
Total:	425

Grade Scale:

A+	412 - 425	C+	327 - 339
A:	395 - 411	C:	310 - 326
A-:	382 - 394	C-:	297 - 309
B+:	370 - 381	D+:	285 - 296
B:	353 - 369	D:	268 - 284
B-:	340 - 352	D-:	255 - 267
		F:	< 255

Course Outline and Readings

1/13 Introduction

Key Concepts: course requirements, computer policy, readings, mobility/immobility

Read/Review:

- [5 migration trends in the Americas](#). The Americas Migration Brief, December 12, 2024

Listen to:

- [America](#) from West Side Story. Listen for themes related to home, to place. Identify what we will call “push” and “pull” factors.
- [Dust my Broom](#). This is a Robert Johnson tune but I prefer this version by Elmore James as it really shows the connection between from Mississippi and Chicago Blues.

1/15 Why do People Move?

Key Concepts: push & pull factors; networks; definitions of migration

Read:

- Goldin, Ian, Geoffry Cameron and Meera Balarajan. 2011 [Exceptional People: How Migration Shaped Our World and Will Define Our Future](#). Princeton, NJ: Princeton University Press. Chapter 4: “Leaving Home: Migration Decisions and Processes.
- Alan Berube. 2024. [“How the Pandemic Changed—and Didn’t Change—where Americans are Moving.”](#) Brookings Institution.

Listen to: there are a countless number of songs about leaving. Obviously the seminal version is [Born to Run](#) by Bruce Springsteen. But listen to [Anywhere But Here](#) by Cross Canadian Ragweed, [Fast Car](#) by Tracy Chapman (this is the Tracy Chapman-Luke

Combs version), [History of a Boring Town](#) by Less than Jake, [Time is Gittin Hard](#) by Lucious Curtis.....

1/20 MLK – No Class

1/22 Some Migration History

Key Concepts: mass migration; borders; forced migration.

Read:

- Leblang & Helms, Chapter 1 “Immigration and Globalization,” in *The Ties that Bind: Immigration and the Global Political Economy*. Cambridge: Cambridge University Press
- Goldin, Ian, Geoffry Cameron and Meera Balarajan. 2011 [Exceptional People: How Migration Shaped Our World and Will Define Our Future](#). Princeton, NJ: Princeton University Press. Chapters 2 & 3

Listen to:

- [Thousands are Sailing](#) by The Pogues

1/27 Why Do People Stay?

Key Concepts: understanding social networks and social capital; immobility by choice; trapped populations; financial constraints

Read:

- David Leblang and Benjamin Helms. Chapter 2 “Origins: Why do People Migrate?” in Leblang and Helms. *The Ties that Bind: Immigration and the Global Political Economy*. Cambridge University Press. 2013.
- Black, Richard and Michael Collyer. 2014. [“Populations ‘Trapped’ at Times of Crisis,”](#) *Forced Migration Review*, 52-56

Explore:

- [The Hillbilly Highway: Mapping a Living Network](#); online history via UVA libraries.

Listen to:

- [City of Chicago](#) by Christy Moore.
- [Readin’, Rightin’, Rt. 23](#) by Dwight Yoakam

1/29 Push Factors 1: Climate

Key Concepts: climate shocks v climate change; food insecurity; adaptation; resilience; dust bowl

Read:

- N. Sastry and J. Gregory, [“The Location of Displaced New Orleans Residents in the Year after Hurricane Katrina,”](#) *Demography* 51(3)753-75.
- Review global cases related to climate induced displacement in the Internal Displacement Monitoring Centre’s Report: [Internal Displacement in Africa](#). 2024
- Abrahm Lustgarded. [“The Great Climate Migration,”](#) New York Times, ProPublica. July 23, 2020. This [link](#) works as well if the NYT does not.

Listen to:

- [Backwater Blues](#) by Bessie Smith

- Compare [When the Levee Breaks](#) by Memphis Minnie and Kansas Joe with [When the Levee Breaks](#) by Led Zeppelin.

2/3 Push Factors 2: Violence & Oppression

Key concepts: food insecurity; Syrian conflict; Northern Triangle; Great Black Migration; Jim Crow

Read:

- Alisha Holland and Margaret Peters. "[Explaining Migration Timing: Political Information and Opportunities](#)." *International Organization*. June 2020.
- Tolnay SE, Beck EM. "[Black Flight: Lethal Violence and the Great Migration, 1900–1930](#)." *Social Science History*. 1990;14(3):347-370.

Watch:

- [The Great Migration](#): Crash Course Black American History #24.
- Foreign Policy Association. [Northern Triangle: The Origins of America's Migrant Crisis](#).

2/5 Building Blocks 1: Preferences & Attitudes

Key Concepts: distributional politics; natural experiments; cultural/nativist v economic theories of preferences.

Read:

- Jens Hainmueller and Daniel Hopkins. "Public Attitudes Toward Immigration." *Annual Review of Political Science*. 2014. 17:225-49.
- Roge Karma. 2024. "The Great Immigration Public-Opinion Debate," *The Atlantic*. October 9, 2024.

Listen to:

- [Do immigrants really take jobs and lower wages?](#) NPR Planet Money. June 28, 2024
- [No Irish Need Apply](#) by The Wakes

Watch:

2/10 Building Blocks 2: Populism

Key Concepts: contact hypothesis; economic & cultural anxiety; electoral systems; radical right parties.

Read:

- John Higham. 1955. Chapter 1: "Patterns in the Making," in [Strangers in the Land: Patterns of American Nativism, 1860-1925](#). University of Kansas Press.
- ESRI. [The Migrant Crisis and the Rise of Populism in Europe](#).
- Moser, Whet. 2012. "[Chicago's Hillbilly Problem During the Great Migration](#)," *Chicago Magazine*, January

Listen to:

- [Democracy in Danger: Xenophobia](#). UVA Medialab. Featuring Erika Lee
- [No Irish Need Apply](#) by The Wakes

2/12 Exam 1

2/17 Models of Migration: Gravity & Push/Pull Models

Key Concepts: gravity models; distance; transactions costs; social networks.

- David Leblang and Benjamin Helms. Chapter 3 Destinations: Where do People Go?" in Leblang and Helms. *The Ties that Bind: Immigration and the Global Political Economy*. Cambridge University Press. 2013.
- Will H. Moore, Stephen M. Shellman, "[Whither Will They Go? A Global Study of Refugees' Destinations, 1965–1995](#)," *International Studies Quarterly*, Volume 51, Issue 4, December 2007, Pages 811–834,
- Caitlin Dickerson. "[Seventy Miles in Hell](#)." *The Atlantic*. August 6, 2024.

Explore:

- [The Hillbilly Highway: Mapping a Living Network](#); online history via UVA libraries.

Listen to:

- [American Land](#) by Bruce Springsteen
- [America](#) - From the Jazz Singer by Neil Diamond

2/19 Refugee and Asylum

Key Concepts: asylum, refugee, IDP, Refugee Convention, persons of concern

Read:

- Jastram, Kate, and Marilyn Achiron. 2001. "[Refugee Protection: A Guide to International Refugee Law](#)." United Nations High Commissioner for Refugees. Chapter 1 only.
- [This explainer](#) on the difference between asylum, refugee, and IDP from Concern USA
- UNHCR. 2024. "[A Year of Turmoil: Conflicts, Crises and Displacement in 2024](#)."

Watch:

- Medecins Sans Frontieres "[The Rohingya Refugee Crisis](#)."

Listen to:

- [Refugees on the Mic](#) --- by the Fugees.
- Alex Alienikoff, 2019, "[Lets start with how we define 'refugee'](#)," International Rescue Committee Displaced Podcast.

2/24 Host country policies

Key concepts: Borders, entry requirements, citizenship (birthright), passports

Read

- Torpey, John. 2018. "[Everything Changed that Day: Passport Regulation after the Terrorist Attacks of September 11, 2011](#)," Chapter six in *The Invention of the Passport*. Cambridge: Cambridge University Press.
- Atossa Arazia Abrahamian. 2024. "Citizenship is Becoming More of a Privilege than a Right. Bloomberg Weekend. December 13, 2024.
- Hassner, R. E. and J. Wittenberg (2015). "[Barriers to Entry: Who Builds Fortified Boundaries and Why?](#)" *International Security* 40(1): 157-190

Listen to:

- [Why we Build the Wall](#) from the Broadway musical HadesTown

2/26 Origin country policies

Key Concepts: exit, voice, loyalty; dual citizenship; human capital

Read:

- Hirschman, Albert O. 1978. "[Exit, Voice, and the State](#)," *World Politics* 31(1):90-107
- Fitzgerald, D. 2006. "[Inside the Sending State: The Politics of Mexican Emigration Control](#)." *International Migration Review*, 40(2), 259–293.
- David Leblang and Benjamin Helms. Chapter 5, "Origin Country Statecraft," in *The Ties that Bind*.

3/13 Remittances

Key Concepts: economic remittances; social remittances; norms; integration

Read

- David Leblang and Margaret Peters 2022. "[Immigration and Globalization \(and Deglobalization\)](#)". *Annual Review of Political Science*.
- David Leblang and Benjamin Helms. Chapter 6 "Destination Statecraft: Labor Market Policy and the Regulation of Migration." In Leblang and Helms *The Ties that Bind*. Cambridge University Press 2023.

Watch

- Melissa Seiegel. 2020. "[What are remittances? Understanding Remittances Basics](#)."

3/5 Migrants and Global Integration

Key Concepts: globalization; information asymmetries; ethnic enclaves.

Read:

- David Leblang and Benjamin Helms. Chapter 4 "Diaspora Bonds: Global Migration and International Investment." In Leblang and Helms *The Ties that Bind*. Cambridge University Press 2023.
- Yong Chen. "[The Rise of Chinese Food in the United States](#)," Oxford Research Encyclopedia.
- Ted Merwin. "[Introduction: The Place Where Everyone Knows Your Name](#)," Chapter 1 in *Pastrami on Rye: An Overstuffed History of the Jewish Deli*. New York: NYU Press.

Listen to:

- [The United States of Chinese Food](#), Gastropod. Pay attention to the discussion of why Chinese restaurants are ubiquitous in every town in America.

3/10 Spring Break

3/12 Spring Break

3/17 Foreign Policy Tools: Foreign Aid and Externalization

Key Concepts: Foreign economic assistance; mobility transition; externalization; third-country agreements

Read:

- Catherine Osborn. 2024. "[How Migration Became a US Foreign-Policy Priority](#)." Foreign Policy October 9.
- Michael Clemens and Hannah Postel. "[Deterring Emigration with Foreign Aid: An Overview of Evidence from Low-Income Countries](#)". *Population and Development Review*. 2018 44(4):667-693

3/19 Exam 2

3/24 US History I

Key Concepts: open borders; quotas; exclusion; ; case study of 1924 reform.

Read:

- Ram Abramitzky and Leah Boustan. Chapter 3 “A Brief History of Immigration to the United States” in *Streets of Gold: America’s Untold Story of Immigrant Success*. 2022.
- David Bier. 2019. “[Legal Immigration Would Resolve America’s Real Border Problems](#),” CATO Institute, Policy Analysis Brief #879.

Listen to:

- [100 years of immigration policies working to keep out immigrants](#). Code Switch
- [Clandestino](#) by Manu Chao

3/26 US History II: Reagan, Clinton, Bush, Obama, Trump, Biden

Key Concepts: amnesty, IIRAIRA; deportation; border fences; DHS

Read

- Muzaffar Chisti, Kathleen Bish-Joseph, Colleen Putzel-Kavanaugh, and Madeleine Greene. 2020. “[Biden’s Mixed Immigration Legacy: Border Challenges Overshadowed Modernization Advances](#),” Migration Information Source. Washington, DC: Migration Policy Institute.
- Lind, Dara. 2016. “[The disastrous, forgotten 1996 law that created today’s immigration problem](#),” VOX
- <https://www.nytimes.com/interactive/2023/05/11/world/americas/mexico-border-routes.html>
- Mae Ngai. 2022. “Immigration Policy and Politics under Trump,” in Julian Zelizer (ed). *The Presidency of Donald J Trump*. Princeton: Princeton University Press.

Watch/Listen:

- [The Ghost of Tom Joad](#) by Bruce Springsteen featuring Tom Morello (you can just listen to the song [here](#) but watching Tom Morello’s solo is to see genius).

3/31 Immigration Politics and the 2024 Election

Key Concepts: voting blocs; nativism; border chaos; busing; Springfield; anti-immigrant rhetoric

Read

- Alexander Kustov. 2024. “[Why Americans Have Reversed Their Thinking on Immigration](#),” Good Authority, July 25.
- David Leonhardt. 2024. “[Recent Immigration Surge Has Been Largest in U.S. History](#),” New York Times, December 11.
- Roge Karma. 2024. “The Most Dramatic Shift in US Public Opinion,” The Atlantic.

4/2 Immigration Policy I: Entry & Citizenship Policies

Key Concepts: immigrant and non-immigrant visa policies; birthright citizenship; naturalization

Read

- Congressional Research Service. 2021. “[Primer on US Immigration Policy](#).”
-

- Miranda Dixon-Luinenburg. 2022. "[America has an innovation problem. The H-1B visa backlog is making it worse.](#)" VOX, June 13
- Richard Sanders. 2020. "[A Layered Look at Canadian and U.S. Immigration,](#)" Wilson Center Reports

Take & Review

- [The 2008 Civic Practice Test](#) and review [eligibility for naturalization](#) in the United States.

4/7 Immigration Policy II: Deportation & Family Separation

Key Concepts: 'Operation Wetback'; Bracero Program; boomerang migration

Read:

- Edward Alden. 2024. "[The Great Deportation of 2025,](#)" Foreign Policy, November 29.
- Adam Goodman. 2022. "[Mexican Migration to the United States and the Rise of the Deportation Machine,](#)" in Andreas Feldmann, Xochiti Bada, Jorge Durand, and Stephanie Schutze (eds) *The Routledge History of Modern Latin American Migration*. New York: Routledge.

Listen:

- [Deportee](#) by Arlo Guthrie
- [Caitlin Dickerson on Children at the Border.](#) Pulitzer on the Road. 2024.

4/9 Immigration Policy III: Immigration Federalism

Key Concepts: Sanctuary cities; Section 287(g); E-Verify

Read:

- Pia Orrenius, Madeline Zavodny, and Chloe Smith. 2024. "[Labor Market Effects of Worker- and Employer-Targeted Immigration Enforcement,](#)" Federal Reserve Bank of Dallas, Working Paper 2413.
- Karthick Ramakrishnan and Pratheepan Guisekaram. 2014. [Understanding Immigration Federalism in the United States.](#) Washington, DC: Center for American Progress.

Watch:

- Migration Policy Institute, [Delegation and Divergence: A Study of 287\(g\) State and Local Immigration Enforcement.](#) 2011.

4/14 Undocumented Migration and the Economy

Key Concepts: wage competition; fiscal policy; welfare magnet

- Roge Karma. 2024. "The Truth about Immigration and the American Worker," The Atlantic
- National Academies of Sciences, Engineering, and Medicine. 2017. [The Economic and Fiscal Consequences of Immigration.](#) Washington, DC: The National Academies Press. "Introduction" 197—210, "Natural Experiments" 222—224, "Key Messages and Conclusions" 264—268, "Estimating the Fiscal Impact, pp.323-58

4/16 Domestic Migration I: The Role of Race

Key Concepts: Mississippi Flood of 1927; Redlining; segregation; The Blues.

Read:

- Wilkerson, Isabel. 2016. "[The Long-Lasting Legacy of the Great Migration](#)," Smithsonian Magazine, September 2016.
- Stephen Ambrose. 2001. "[Man vs. Nature: The Great Mississippi Flood of 1927](#)." National Geographic, May 1.

Watch:

- [The Great Migration and The Evolution of the Blues](#)
- [That World is Gone](#). Field Studio

Listen:

- [Burr Clover Farm Blues](#) by Muddy Waters.
- [How My Grandparents Helped Shape Chicago's Blues Industry](#) by Arionne Nettles, WBEZ Chicago
- [Time Is Gittin Hard](#) by Lucious Curtis

4/21 Domestic Migration II: Political Sorting

Key Concepts: ideological clustering; partisan shifts

Read

- Ronda Kaysen and Ethan Singer. 2024. "[The Upshot: Millions of Movers Reveal American Polarization in Action](#)," New York Times October 30.
- Abraham Lustgarten. 2024. "[The People Fleeing Climate Disasters are Going to Transform the American South](#)," New York Times, October 2.

Listen to:

- [Americans are fleeing to places where political views match their own](#). NPR, February 18, 2022.

4/23 Exile, Exodus, and Diaspora: Migration in the Bible

Key Concepts: homeland; exodus; promised land imagery; forced migration; Reggae.

Read: ((here is an on-line version of the [New Revised Standard Version of the Bible](#)))

- Read about the first exile in Genesis 3:23-24; the first passport in Genesis 4:8-16
- Read about one of the earliest migrations in the historical memory of Ancient Israel, Genesis 12:1–14 (Abram and Sarai); Exile from Egypt, Genesis 12:16-20.
- Story of Joseph starts in Genesis 37. If you are not familiar with the story, start reading there. Key parts are Genesis 47:13, Genesis 50:22-24.
- Exile and exodus from Egypt: Exodus 1:1-14; Exodus 12:29-42.
- Read about the fall of the northern kingdom of Israel to the Assyrians in 722 BCE in 2 Kings 17:1–34.
- Read about the fall of the southern kingdom of Judah to the Babylonians in 586 BCE in 2 Kings 25, the final chapter of the book.

Listen to:

- [Swing Low Sweet Chariot](#) by Mavis Staples
- [Exodus](#) by Bob Marley and the Wailers
- [River of Babylon](#) by The Melodians
- Bask in a comparison of [Promised Land](#) by Chuck Berry and [Promised Land](#) by Elvis Presley.

- Rejoice in the comparison of [Go Down Moses](#) by Paul Robeson and [Go Down Moses](#) by the Klezmatics

4/28 Exam 3